

"Jaw-dropping awesome!!!" is how the Delaware Valley Bluegrass Festival describes the KKB. The band looks forward to proving them right at every show and with every spin!

The Kathy Kallick Band is based along the west coast, from the San Francisco Bay Area to Anchorage, but their powerful mixture of original and classic music, mirroring their distinctive combination of traditional and contemporary sensibilities, has great appeal everywhere.

Kathy Kallick's exceptional career includes winning a Grammy and two IBMA Awards, receiving a Lifetime Membership from the California Bluegrass Association, co-founding the internationally-acclaimed Good Ol' Persons, and collaborating with the country's top acoustic musicians – including her mighty band: **Annie Staninec** (fiddle), **Greg Booth** (dobro, banjo), **Tom Bekeny** (mandolin), and **Cary Black** (acoustic bass), all of whom are also wonderful singers.

Their shows and recordings include powerful and compelling Kathy compositions; dazzling interpretations of lesser-known instrumentals led by Annie, Greg, and Tom; distinctive covers of a wide range of songs with sources ranging from the Carter Family and Coon Creek Girls to Bill Monroe and Mac Martin to Rose Maddox and Richard Thompson; classics from the Good Ol' Persons and earlier KKB releases; and plenty of new material.

Led by one of the music's extraordinary composers and vocalists, the Kathy Kallick Band has nearly as much fun as the audience when performing, and their presentation — ranging from electrifying to humorous to bittersweet to soulful — is always inclusive and satisfying.

"You'll marvel at the individual virtuosity, group cohesiveness, and beautifully-sung Kallick originals that express both timely pessimism and tireless hope."

- Derk Richardson, *Oakland*

"Classic West Coast bluegrass, filled to the brim with driving rhythm, timeless bluegrass instrumental stylings, and a sense of freedom and exploration; Kallick's deeply soulful voice and magnificent delivery shows she's one of the greatest bluegrass vocalists of her generation or any other."

- David J. McCarty, *Bluegrass Unlimited*

"There's nothing this quintet can't do; humor and contemplation with an impressive amount of finely-played musical horsepower, led by Kallick's versatile vocals."

- Rich Warren, "Midnight Special" (WFMT)

HOT BLUEGRASS & COOL ORIGINALS!

www.kathykallick.com * 510-506-6898

Selected Recordings

KATHY KALLICK BAND: Horrible World (2018)
KATHY KALLICK BAND: Foxhounds (2015)
KATHY KALLICK BAND: Time (2012)
KATHY KALLICK BAND: Between the Hollow & the High-Rise (2010)
KATHY KALLICK BAND: Warmer Kind Of Blue (2005)
KATHY KALLICK BAND: Walkin' In My Shoes (1999)

KATHY KALLICK: Cut To the Chase (2014)
KATHY KALLICK: Count Your Blessings – A Bluegrass Gospel Collection (2011)
KATHY KALLICK: Reason & Rhyme (2004)
KATHY KALLICK: My Mother's Voice (2002)
KATHY KALLICK: Call Me A Taxi (1996)
KATHY KALLICK: Matters Of the Heart (1993)

KATHY KALLICK: Use A Napkin (Not Your Mom) (1995)
KATHY KALLICK: What Do You Dream About? (1990)

GOOD OL' PERSONS: Good N' Live (1995)
GOOD OL' PERSONS: Anywhere the Wind Blows (1989)
GOOD OL' PERSONS: Part Of A Story (1986)
GOOD OL' PERSONS: I Can't Stand To Ramble (1983)
GOOD OL' PERSONS: Good Ol' Persons (1977)

LAURIE LEWIS & KATHY KALLICK: Laurie & Kathy Sing the Songs Of Vern & Ray (2014)
LAURIE LEWIS & KATHY KALLICK: Together (1991)

Annie Staninec brings boundless energy and a joyful spirit to every performance, and has inspired several Kathy originals specifically suited to her unique rhythmic and lyrical style. She has received an IBMA Momentum Award, the California Bluegrass Society Fiddle Player of the Year award, and the Outstanding Young Musician award at Djangofest Northwest.

Cary Black's inventive and melodic bass lines never get in the way of his perfect timekeeping, and he's pushing the band to new levels of creativity and drive. Cary is at home in an incredible variety of musical settings, and might well be the only bluegrass to have toured or recorded with the Kingston Trio, Petula Clark, Eddie "Cleanhead" Vinson, Chris Williamson, Boys of the Lough, Ernestine Anderson, Greg Brown, Utah Phillips, and Nokie Edwards (The Ventures).

Greg Booth's first instrument was the banjo - he was Bill Emerson's prize student as a teen - and he played pedal steel guitar for many years in his new Alaskan home. After taking up the dobro, Greg won the RockyGrass dobro competition after playing the instrument just one year. He now has a dobro-based YouTube channel that's surpassed 5 million views, with up to 12,000 views daily and more than 10,000 subscribers.

Tom Bekeny remains among the most adventurous mandolinists in the music, creating thrilling solos as well as solid backup by using influences ranging from his thorough grounding in blues to his mastery of Jesse McReynolds' "split string" technique with nods to Monroe, Burns, and Wakefield. Tom has also played fiddle for High Country since 1988, and currently plays mandolin in two straight-ahead jazz trios as well as several trad-grass jam bands.